

MIRIAN CONTI, Pianist Biography

Argentine/ American pianist **Mirian Conti**, based in New York City, enjoys a growing reputation as a musician whose performances combine technical brilliance with striking originality and artistic insight. Stylistically assured in a wide range of repertoire, Ms. Conti's prolific recording output and international concerts have garnered praise and awards. In recognition of her extraordinary talent, a scholarship honoring Mirian Conti was established at The Juilliard School by the Edwin Bachman Estate. In addition, she was selected as one of the "100 Outstanding Alumni" to celebrate The Juilliard School's Centennial in 2005-6. She was a Scholarship student of Richard Fabre and Josef Raieff and graduated from the School with a BM and MM. Other teachers include Genny Blech, Freda Rosenblatt and Byron Janis.

The newly created Steinway & Sons label has released her recordings of the complete [Chopin Mazurkas](#) (CD 3003). The Fanfare magazine review of the CD says, "*Conti brings all these pieces to life with a spirit of fantasy and imagination that is totally endearing ... Conti's mazurkas rest beside splendid complete sets in my collection by Vladimir Ashkenazy, Alexander Brailowsky, and Alexander Uninsky*".

Her CDs on the Koch International label [Danzas Fantásticas](#) (KIC-CD-7663) and [Ernesto Halffter: Sonatina](#) (KIC-CD-7751) have been praised by Gramophone, as has her [Looking South](#) (Troy 837) recording on Albany, attracting airplay on major classical radios stations in the U.S. and internationally. She has also recorded works by American and Spanish composers, including Katherine Hoover, Phillip Ramey, Michael White, Samuel Zyman, Morton Gould, Vincent Persichetti, Joaquin Turina, James Cohn, David Diamond and Ernest Bloch for Toccata Classics, Island, XLNT and Parnassus Records. Her CD on Toccata Classics, [Music of Benjamin Lees 1947-2005](#) (TOCC 0069) received an award for best recording of piano contemporary music by International Piano Magazine (U.K.) in 2008. She has also recorded Bach, Mozart, Beethoven and Schumann for Towerhill (TH 71994).

Mirian Conti has appeared worldwide as soloist and with many orchestras, in Europe, Asia, Africa, South and Central America, Canada and throughout the U.S. She has made solo, orchestral and chamber appearances at Alice Tully Hall, Merkin Concert Hall, Weill Recital Hall at Carnegie Hall in New York, Los Angeles' Dorothy Chandler Pavilion, and has performed at numerous concert halls throughout the world, including the Teatro Colón in her native Argentina. She has appeared in Poland, Latvia, Morocco, Spain, France, Italy, Montenegro, Colombia, Ecuador, Mexico, and many cities in China.

Her lecture-recitals and masterclasses on the music of Spain have been presented at Oberlin College, Manhattan School of Music, Eastman School of Music, Tulane University, William Paterson College and at the National Conservatory López Buchardo in Buenos Aires and the Simar Festival in Cali, Colombia, as well as the central conservatories in Beijing and Dalian (China). Committed to promoting the classical piano literature of Latin America, Spain and the U.S., Mirian Conti has been organizing competitions, directing festivals and promoting careers of promising young musicians through master classes and special prizes, and has been an active as a board member of several renowned musical organizations. She is the Artistic Director and Founder of the **I Certamen Musical Rioplatense**, a competition for musicians of Argentina and Uruguay which took place in Buenos Aires. She has also created and directed the **New York City International Tango Competition** for professional musicians in New York and Teachers del

Norte-Pianists del Sur, an international exchange between Argentina and the U.S. (2008 and 2012) under the auspices of the American Embassy in Buenos Aires.

Celebrating Women's Month in March 2002, the Latin American Cultural Center of Queens and The Women's Council of New York awarded her recognition for her dedication to classical music in the Latin American community. She is also an active adjudicator of important international piano competitions.

Since 2007, Ms. Conti is on the Faculty of the Evening Division at the Juilliard School.

Mirian Conti is a Steinway artist.

See her on YouTube at http://www.youtube.com/watch?v=xkGzEHcJ7_w and <http://www.youtube.com/watch?v=5ghiX9i2BP0>.

Her Facebook page is at <http://www.facebook.com/profile.php?id=531744899> and her website is at <http://www.mirianconti.com/>.

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660 words

MIRIAN CONTI, Pianist Program Biography

Argentine/ American pianist **Mirian Conti**, based in New York City, is a musician whose performances combine technical brilliance with striking originality and artistic insight. Ms. Conti's recordings and international concerts have garnered praise and awards. A scholarship honoring her was established at The Juilliard School by the Edwin Bachman Estate. In addition, she was selected as one of the "100 Outstanding Alumni" to celebrate The Juilliard School's Centennial in 2005-6. She studied with Richard Fabre, Josef Raieff, Genny Blech, Freda Rosenblatt and Byron Janis.

The Steinway & Sons label has released her recordings of the complete [Chopin Mazurkas](#). Her CDs on the Koch International label [Danzas Fantasticas](#) and [Ernesto Halffter: Sonatina](#) have been praised by Gramophone, as has her [Looking South](#) CD on Albany. She has also recorded works by many important American and Spanish composers for Toccata Classics, Island, XLNT and Parnassus Records. Her CD on Toccata Classics, [Music of Benjamin Lees 1947-2005](#) received an award for best recording of piano contemporary music by International Piano Magazine (U.K) in 2008. She has also recorded standard repertoire for Towerhill.

Mirian Conti has appeared worldwide as soloist and with many orchestras, in Europe, Asia, Africa, South and Central America, Canada and throughout the U.S. She has made major solo, orchestral and chamber appearances in New York and Los Angeles, and has performed at numerous concert halls throughout the world, including the Teatro Colón in her native Argentina. She has appeared in Poland, Latvia, Morocco, Spain, France, Italy, Montenegro, Colombia, Ecuador, Mexico, and many cities in China.

Ms. Conti is the Artistic Director and Founder of the **I Certamen Musical Rioplatense**, a competition for musicians of Argentina and Uruguay which took place in Buenos Aires. She has created and directed competitions in New York and Argentina under the auspices of the American

Embassy in Buenos Aires. She is also an active adjudicator of important international piano competitions.

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MIRIAN CONTI, Pianist

Short Biography

Mirian Conti enjoys a reputation as a musician whose performances combine technical brilliance with striking originality and artistic insight. Stylistically assured in a wide range of repertoire, Ms. Conti is considered a leading exponent of Spanish and American music. Her recordings of contemporary scores for Koch, Toccata Classics and Albany have garnered worldwide critical praise. Her most recent CD is **Chopin: The Mazurkas**, on the Steinway & Sons label. More about it at http://www.arkivmusic.com/classical/album.jsp?album_id=523073&album_group=5.

She is on the faculty of the Evening Division at The Juilliard School of Music, which selected her as one of the "100 Outstanding Alumni" to celebrate their Centennial. Visit her at <http://www.mirianconti.com/index.html>.

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100 words

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Press Questions

The following questions are intended for print and broadcast journalists in connection with interviews with pianist Mirian Conti. These topics are designed to facilitate conversation with her and will make for a fascinating interview:

1. You come from Argentina and now live in New York City. Tell me how the cultural worlds differ in the two countries.
2. Tell me about your collaborations with some of the many composers you've commissioned for new works.
3. Are there other composers you'd like to commission? How about composers from the past – who would you like to have commissioned?

4. Tell me about how you selected the pieces to record for your **Looking South, Danzas Fantásticas** and **Poems for Piano** CDs
5. Do you like the recording process? What are your plans for future recordings?
6. What is like working with a living legend like Pilar Rioja? Tell me about the Paul Bowles concert.
7. Tell me about growing up in such a gifted family – your father is a great painter and sculptor and your mother is an author.
8. How are you responding to the changing face of classical music in the 21st century?
9. What is the funniest thing that's ever happened to you onstage?
10. What does the future hold for Mirian Conti?

Mirian Conti's website is at <http://www.mirianconti.com/>.

All press inquiries should be directed to Jeffrey James Arts Consulting at 516-586-3433 or jamesarts@worldnet.att.net.